



## 2026 Nationals Update – January

- **Entries (as at 28 January) -**

72 bands

250 Instrumental Soloists

23 Percussion Soloists

27 Ensembles

Junior Band and Solo entries close on Friday 6 February

- **Adjudicators** – There will be a panel of three judges for Premier Grade Concert and Brass events only. Adjudicators will be announced soon on the Nationals Facebook page.
- **Schedules and Draws** will be emailed **Sunday 8 February** after close of Junior Grade entries.
- **Premier Grade Concert Events** – Premier Grade Concert bands will have a day schedule for Hymn/Test/Stage March and return to play the Own Choice event at night.
- Please use the following information as a guide for scheduling rehearsals etc.  
**Thursday** – All solo and ensemble performances at AMEB Studios, Ashgrove.

### **Friday – Main Auditorium**

Junior A Concert - morning,

Premier Grade (morning),

C Grade Concert (afternoon)

Premier Grade – Own Choice - night

### **Friday Ithaca Auditorium –**

Junior B and Junior C Concert – morning

Open B Grade Concert – commencing midday



### **Saturday/Sunday – Main Auditorium**

Open C Grade Brass – morning

Open A Grade – late morning

Premier Grade Brass – late afternoon

### **Saturday/Sunday Ithaca Auditorium**

Junior Brass – morning

D Grade Brass – late morning

Open B Grade – mid afternoon

- **Parade of Bands Display March – Friday 3:00pm – King George Square**

It's not too late to enter the Marching Championship. 24 bands have nominated to compete and the prize money is \$500 – Best Entertaining Display \$500 Winner of the Marching Championship. Send an email to [admin2026@nationalbandchampionships.com.au](mailto:admin2026@nationalbandchampionships.com.au) if you want the details and map.

- Due dates for submission of forms are listed in Key Dates on the Nationals website. Remember all **new Player Registrations** go to State Governing Body Secretaries/Registrar by 20 February.
- These forms should be sent to the Administrator – at the email above.

### **Own Choice Music Submissions (Bands)**

- Concert Band Submission  
link: <https://www.dropbox.com/request/1gopv4i3JUsYdpCtzOCJ>
- Brass Band Submission  
Link: <https://www.dropbox.com/request/L6eMTGXjYTkVXxKQvQQ1>
- **PDFs must be clean with no identifying marks, bars numbered and in correct orientation** ie. all pages facing the correct way. Scores that do not meet those standards will not be accepted and will need to be resubmitted.
- File Naming conventions are as follows:
  - **Band Name – Band Grade - Event** that the score is for – **Score Title**
    - EXAMPLE 1: Echidna Brass - C Grade Brass - Own Choice - Dark Side of the Moon
    - EXAMPLE 2: Kangaroo Concert Band - A Grade Concert - Hymn - Abide With Me
    - EXAMPLE 3: Koala Brass - D Grade Brass - Stage March – Slaidburn



- EXAMPLE 4: Platypus Winds - C Grade Concert - Own Choice - Lakeside Variations
- EXAMPLE 5: Wombat Brass – D Grade Brass – Street March – Invercargill
- EXAMPLE 6: Meerkat Winds – A Grade Concert – Music Summary Form

### **Seating Plans**

- Seating Plan Submission  
link: <https://www.dropbox.com/request/EFViZLrMmAXWtYNBfASu>
- Naming Convention as follows:
  - **Band Grade** and **Type** - Band Name - Seating Plan
    - Example 1: Open C Grade Concert - Platypus Winds - Seating Plan
    - Example 2: Open Premier Grade Brass - Echidna Municipal Band - Seating Plan

### **Small Ensemble/Quintet/Quartet Solo music submissions**

- Submission link: <https://www.dropbox.com/request/APOlsVQXpvDXxf0KPjzf>
- File Naming Convention:
  - **Event Name** that the score is for - **Band Name** - **Ensemble Name** – **Score Title**
    - Example: Open Brass Quintet - Eucalyptus Brass - The Gumleaf Crew - Pachelbel's Canon in D Minor
- Player Declaration Forms will be uploaded to the website soon. These are due to State Governing Bodies **by 6 March**
- Permit Player Entry forms to be in the hands of the State Governing Body **by 6 March**
- **Percussion** – set up diagrams for test pieces will be ready shortly. All large percussion required for your test piece will be supplied except for small items and mallets. A list of supplied percussion will be provided.
- **Player Passes** – \$10 - player passes give access to all events over the weekend, including solo/ensemble day and Premier grade own choice events. To order your Player Passes send an email with your **band name, contact email (for invoicing) and quantity required.**  
[nats26playerpasses@gmail.com](mailto:nats26playerpasses@gmail.com) Passes can be collected from the AMEB ticket office on Thursday morning or the City Hall ticket desk from Friday morning.
- **Catering** – Food and drinks will be available every day of the championships, including Good Friday. A bar and café will be operating in the Hamilton Room at City Hall.



- **Volunteers** – please consider volunteering for a few hours at the contest. It is a very large event to run, and we need many volunteers for different roles. Register your availability at:

[https://docs.google.com/forms/d/e/1FAIpQLSf8R4PhQxjUdsse5GklUcu6W-OJpZmJsLVf3CvWmKzVas\\_fbA/viewform?usp=dialog](https://docs.google.com/forms/d/e/1FAIpQLSf8R4PhQxjUdsse5GklUcu6W-OJpZmJsLVf3CvWmKzVas_fbA/viewform?usp=dialog)