



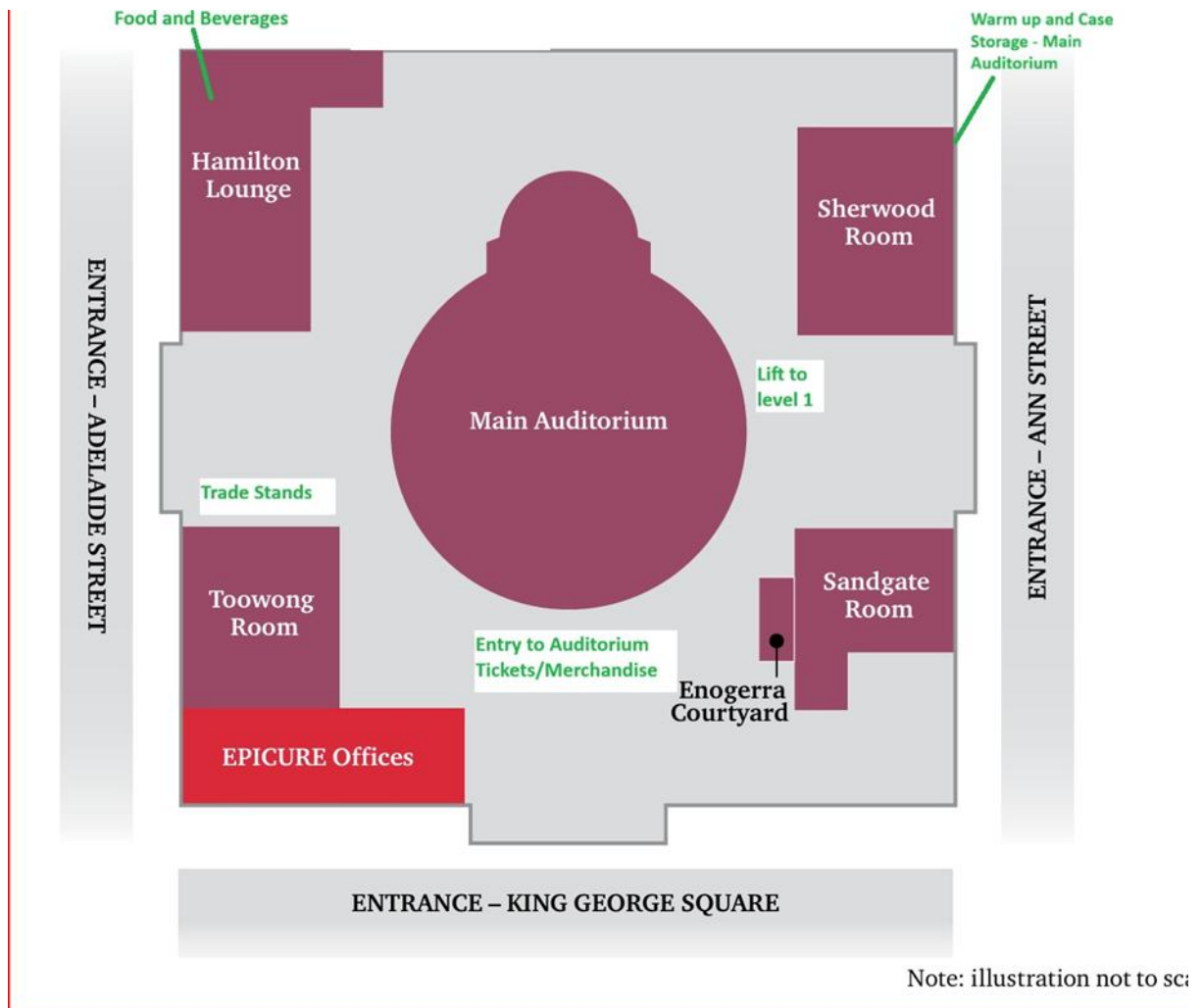
2026 Nationals Update – February

- **Own Choice Music Summaries** Thank you to the bands who have sent in their Own Choice Music Summaries and Scores. A few little hiccups with the orientation of the scores but they are all now submitted.
- **Draws** – Thank you to the bands who notified before February of any player interchanges. There have been multiple requests for changes after the draw was released.
No further requests for changes will be accepted.
- **Seating Plans.** Please ensure that you use the Dropbox link provided for your If you change your arrangement for separate days, please note this on your plan.
- **PLAYER PASSES** – the January Newsletter supplied an email address for the Player Pass orders. Please use this email for your orders.
Nats26playerpasses@gmail.com They will be ready for pick up from either the AMEB Studios or the front desk of City Hall. Player Passes give you access to all events over the weekend, including the Gala Concerts. Seating has been reserved for players.
- **General Ticketing – See attached letter for details**
- **ADJUDICATORS**

| Section | Adjudicator |
|-----------------------|---|
| Premier Grade Brass | Mr Russell Gray, Mr David Bremner, Ms Louisa Lawless |
| Premier Grade Concert | Mr Russell Gray, Assoc Prof. Peter Luff, Dr Rachel Howley |
| Open A Grade Brass | Mr Russell Gray |
| Open B Grade Brass | Assoc. Prof Peter Luff |
| Open B Grade Concert | Mr David Bremner |
| Open C Grade Brass | Mr David Bremner |
| Open C Grade Concert | Mr Daniel Van Bergen |
| Open D Grade Brass | Ms Helen Williams |
| Junior Grade Brass | Ms Louisa Lawless |
| Junior Grade Concert | Mr Daniel Van Bergen |
| Drill Adjudicators | Mr Geoffrey Fry OAM, Ms Trish Allen, Mr Andre Melville |

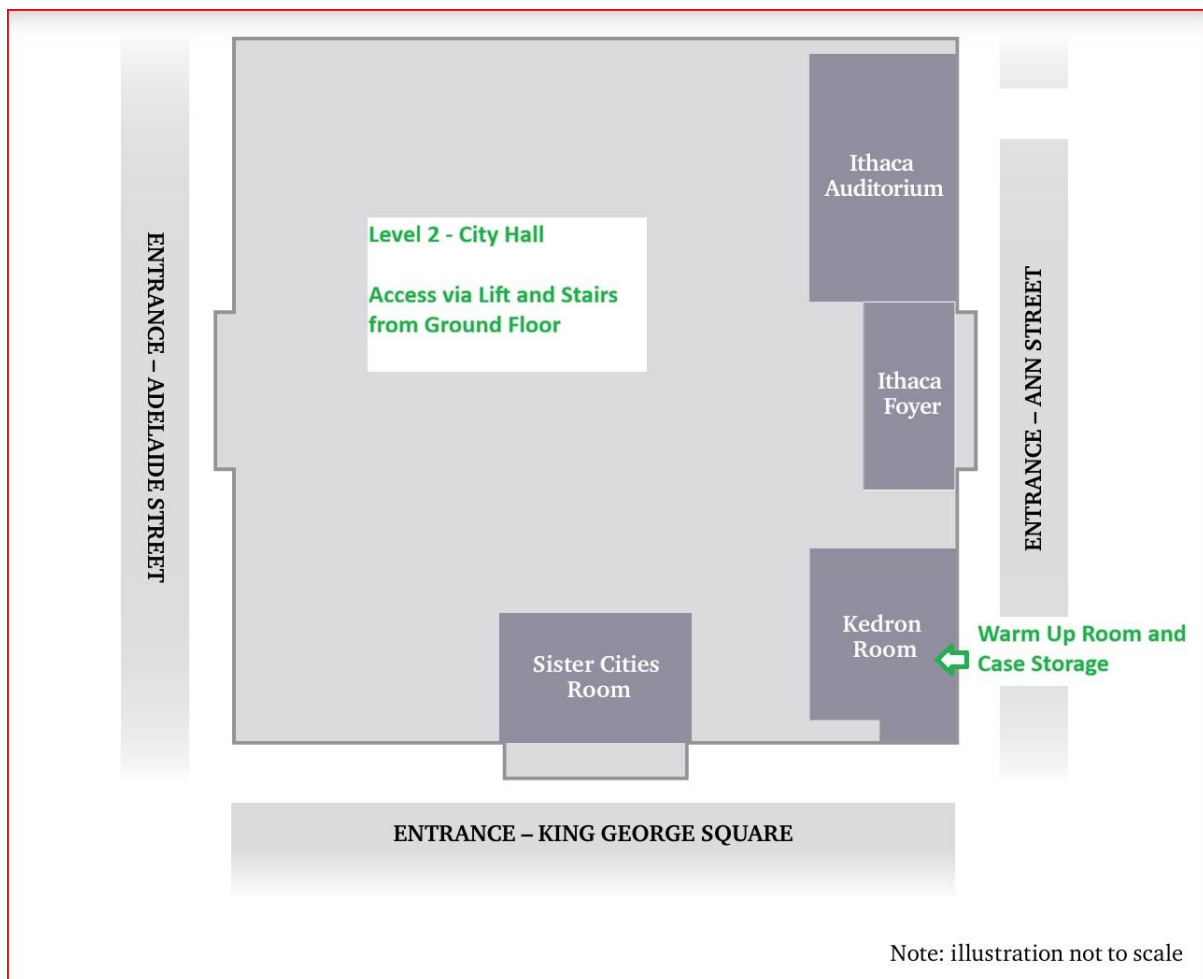


- **SPIT MATS** – The Brisbane City Hall management will not permit musical groups to use any stage areas without spit mats. This is to protect the safety of the players and the condition of the stage flooring. All players who take the stage must have a spit mat. The Qld Youth Band recently performed a concert on the main stage and used black microfibre mats which could not be detected in photos. (Hint) These were cheaply made by purchasing Spotlight microfibre tea towels and cutting them into appropriate sizes.
- **Warm Up Rooms and Case Storage** – Below are maps showing the Ground Floor of City Hall (Main Auditorium) and Level 2 (Ithaca Auditorium) The Warm Up Rooms are marked accordingly. The large warm up rooms will be divided and curtained for case storage.





ITHACA AUDITORIUM



- **Solo and Ensemble Day – AMEB Studios, 9 Nathan Avenue, Ashgrove**
All solo and ensemble draws were distributed last week. Please check your spam folders if you didn't receive your draw. (sent to the soloist) A site map for AMEB is attached to this Newsletter.
- **PERPETUAL TROPHIES** NBCA Executive Officer, Adrian Loone is currently supervising the return of all perpetual trophies (solo and band). If you or your band received a perpetual trophy last year in Melbourne, please ensure you have arranged for it to be delivered to Brisbane.